

THE EDUCATION UNIVERSITY OF HONG KONG
Course Outline

Part I

Programme Title	: Bachelor of Education (Honours) (English Language)
Programme QF Level	: 5
Course Title	: Intercultural Communication (跨文化溝通)
Course Code	: ENG2336
Department	: Department of Linguistics and Modern Language Studies (LML)
Credit Points	: 3
Contact Hours	: 39
Pre-requisite(s)	: Nil
Medium of Instruction	: English
Course Level	: 2

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Undergraduate, Taught Postgraduate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence;
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

1. Problem Solving Skills
2. Critical Thinking Skills
3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
5. Social Interaction Skills
6. Ethical Decision Making
7. Global Perspectives

1. Course Synopsis

This course helps students develop knowledge of some key elements necessary for effective communication with those outside their own culture. It also helps develop students' awareness and appreciation of the broad patterns that influence each culture's communication style, an essential skill for improved mutual understanding in an era of globalisation. To this end, this course presents the fundamental cultural constructs that form a basis for how people within each respective culture communicate. The focus will be on intercultural communication in Chinese and Asian-Pacific contexts though frequent references will be also made to other contexts.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Recognise and analyse occurrences of communication breakdown due to intercultural misunderstanding while developing a curiosity and receptivity towards other cultural conventions;
- CILO₂ Solve intercultural communication problems in professional or academic settings in an ethical, professional and innovative way;
- CILO₃ Conduct small-scale research and analysis of communicative miscues;
- CILO₄ Appreciate all languages and cultural forms as instruments of human creativity and evidence of modes of human conceptualisation in intercultural communication.

3. Course Intended Language Learning Outcomes (CILLOs)

Upon completion of this course, students will be able to:

- CILLO₁ Demonstrate an expressive command of written and spoken English and Chinese for intercultural communication.

4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/ CILLOs	Suggested Teaching & Learning Activities
● Defining culture; defining intercultural communication (communication as an element of culture).	CILO _{1,2 & 4} CILLO ₁	Lecture, seminar, group work, student presentation.
● Cultural patterns influencing intercultural communication; power distance; individualism and collectivism; high and low context; uncertainty avoidance; barriers to intercultural communication (stereotypes and prejudices).	CILO _{1,2, & 4} CILLO ₁	Lecture, seminar, group work, student presentation.

<ul style="list-style-type: none"> ● Culture and forms; culture and tradition; cultural transmission. 	<i>CILO</i> _{1,2 & 4} <i>CILLO</i> ₁	Lecture, seminar, group work, student presentation.
<ul style="list-style-type: none"> ● Research methods in intercultural communication; ethnography (principles, collection, significance); conversation analysis (principles, collection, significance). ● Studies on cultural variation. 	<i>CILO</i> _{1,2 & 4} <i>CILLO</i> ₁	Lecture, seminar, group work, student presentation.
<ul style="list-style-type: none"> ● Case studies on comics, humor and semiotics across cultures; contrastive analysis of politeness, modesty; and hesitation; media communication (TV commercials) in selected cultural contexts; variations in different art forms like poetry and painting etc. 	<i>CILO</i> _{1,2 & 4} <i>CILLO</i> ₁	Lecture, seminar, group work, student presentation.

5. Assessment

Assessment Tasks	Weighting	CILOs/ CILLOs
(a) Group Task: Group presentation (20%) and group report on a topic of intercultural communication (each student writes about 600 words) (20%).	40%	<i>CILO</i> _{1, 2 & 4} <i>CILLO</i> ₁
(b) Quizzes: Quizzes on research methods in intercultural communication.	10%	<i>CILO</i> _{3, 4}
(c) Individual Written Essay: A 1500-word essay focusing on an issue related to intercultural communication.	50%	<i>CILO</i> _{1, 2 & 3} <i>CILLO</i> ₁

6. Required Text(s)

Nil

7. Recommended Readings

- Bowe, H., & Martin, K. (2007). *Communication across cultures: Mutual understanding in a global world*. Cambridge, UK: Cambridge University Press.
- Cooper, J., Calloway-Thomas, C., & Simonds, C. (2007). *Intercultural communication*. Boston, MA: Pearson Education.
- Hall, E. (1992). *Beyond culture*. Gloucester, MA: Peter Smith.
- Hofstede, G. (1991). *Cultures and organizations*. London: HarperCollins.
- Jandt, F. E. (1998). *Intercultural communication: An introduction*. London: Sage.
- Matthews, S., & Yip, V. (1994). *Cantonese: A comprehensive grammar*. New York: Routledge.
- McCloud, S. (1994). *Understanding comics: The invisible art*. New York: Harper.
- Samovar, L. A., & Porter, R. E. (2009). *Communication between cultures*. New York: Wadsworth.
- Scollon, R., & Scollon, S. W. (1995). *Intercultural communication: A discourse*

approach. Cambridge, MA: Blackwell.

Yamada, H. (1997). *Different games, different rules*. New York: Oxford University Press.
中野美代子著，吳念聖譯（2007）：《龍居景觀——中國人的空間藝術》，銀川，寧夏人民出版社。

申小龍（2005）：《漢語與中國文化》，上海，復旦大學出版社。

松浦友久（1993）：《中國詩歌原理》，台北，洪葉文化。

梁敏兒（2009）：《經典童話入門》，台北，學生書局。

8. Related Web Resources

<http://www.intercultural.org/resources.php>

<https://www.globalcognition.org/cross-cultural-competence/>

9. Related Journals

International Journal of Intercultural Relations

Journal of Intercultural Communication:

<http://www.immi.se/intercultural/>

Language and Intercultural Communication

10. Academic Honesty

The University adopts a zero tolerance policy to plagiarism. For the University's policy on plagiarism, please refer to the *Policy on Academic Honesty, Responsibility and Integrity with Specific Reference to the Avoidance of Plagiarism by Students* (<https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89>). Students should familiarize themselves with the Policy.

11. Others

Nil

16 January 2019